

THE MAVERICK  
MIKEL KNIGHT

**"HOOT-N-HOLLER"**

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Choreographed by: Guyton Mundy

32 count 4 wall High beginner/Low intermediate

Music: Hoot-N-Holla By; Mikel Knight

## **1-8 kick, step, lock, rock, hitch, back, out, out, cross punch, hop bumps with arm roll**

- 1&2 kick right foot forward, step forward on right, lock left behind right,
- &3-4 rock forward on right, recover back on left as you hitch up right, step back on right
- &5 step left out to left, step right out to right
- 6 punch arms out in front crossing each other, right over left
- 7&8 with weight mainly on right, bump hips right, left right, (arm styling optional: bring right arm slightly up and roll in a clock wise motion, like you're doing a lasso)

## **9-16 side triple, 1/4 triple X3**

- 1&2 step left to left, bring right to left, step left to left
- 3&4 make a 1/4 turn to right and step right to right, bring left to right, step right to right
- 5&6 make a 1/4 turn to right and step left to left, bring right to left, step left to left side
- 7&8 make a 1/4 turn to right and step right to right, bring left to right, step right to right

## **17-24 step hold with hip bumps X2, out, out, hold, step step, step step**

- 1-2 step forward on left while bumping hips to left,
- 3-4 step forward on right as you bump hips to right
- &5-6 step left out, step right out, hold (as you do this weigh should go even)
- &7 with feet still slightly apart, step forward right, step forward left
- &8 with feet still slightly apart, step forward right, step forward left

## **25-32 triple back with hitch X3, 1/2 turn sailor**

- 1&2 step back right, bring left to right, step back right as you hitch up left
- 3&4 step back left, bring right to left, step back left as you hitch right up
- 5&6 step back right, bring left to right, step back right as you hitch up left
- 7&8 step back left, bring right together with left step forward on left as you make a 1/2 turn to the left